

# Rainy Days

## Susi Jirkuff



**Press talk** 29.6.2012, 9 a.m.

Download <http://medienturm.at/presse/>

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**Opening** 29.6.2012, 7 p.m.

**Duration** 30.6. – 18.8.2012

Tue – Sat 10 a.m. – 1 p.m., Wed – Fri 3 – 6 p.m.

**Location** Kunstverein Medienturm, Josefigasse 1, 8020 Graz

**Curator** Sandro Droschl

**Catalogue** Verlag für moderne Kunst, Nuremberg

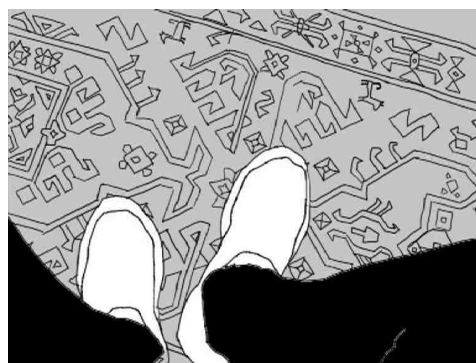
## Rainy Days Susi Jirkuff

In the exhibition Rainy Days, Susi Jirkuff presents an intimate parallel universe beyond the media hype. Over a two-year process, Jirkuff filtered the flood of information and images she encountered in newspapers, on television, and on the Internet so as to utilise her impressions for her own purposes. Jirkuff forces a "hole" into the reality transported by the media, thus making visible an unseen, assumedly non-present everyday world. In the process, Jirkuff subverts the mechanisms of the mass media by translating its images into drawings, into personal moments; she animates these and feeds the resulting videos and installations back into the media context.

In three apartment-like cinematic settings, the protagonists – Mr. A., an artist in a rather bad mood, his neighbour The Bitch, and the curator Mr. C. – are declaring their sentimental microcosmos to be a general sentiment within society. Touring through the exhibition, a parallel narration develops between the figures – at times seeming to reflect a parable of the art scene – who ultimately fail to transcend their own private world in their dialogue. Rain patters onto the windows and evokes a sentimental feeling, a blues that Susi Jirkuff makes resonate in her image-world.



Susi Jirkuff, Still aus The Bitch, 2011.



Susi Jirkuff, Still from The Reality Check, 2012.

\*1966, Linz, lives in Vienna

1987 – 1994 Hochschule für Gestaltung, Linz, Prof. Helmuth Gsöllpointner

1992 – 1993 Erasmus University of East London, Prof. Pascal Schöning

2000 – 2001 Schindlerstipendium des MAK, Los Angeles

2001 – 2004 RAIN projects in public space, Los Angeles, Vienna, Houston, Havana

2006 – 2007 Hilde Goldschmidt Preis

2006 – 2008 Staatsstipendium für bildende Kunst, Vienna

#### Solo shows

2010 "Fresh Video", - FULL\_art, Sevilla

"Magic Moments", Boltensternraum, Galerie Meyer-Kainer, Vienna

"LOOP", Video Art Fair Barcelona, Visor Gallery, Barcelona

2008 "HYPO-Videolounge", HypoBank, Linz

2007 "Caught in Loops", Amer Abbas Galerie, Vienna

2006 "Let them Watch with Amazement", Galerie Herrmann & Wagner, Berlin

2005 "This is How We Do", Kunstbüro Kunsthalle 8, Vienna

2004 "I make you dance, Motherf\*\*\*\*\*", Galerie 5020, Salzburg

2002 "About Being Away", Landesgalerie Linz

2001 "Cry", Kunsthalle 8, Vienna

#### Group shows

2011 "DreiBig Silberlinge Kunst und Geld", Sammlung Haupt, Berlin

"Symposion zur Zeichnung", Kubin-Haus, Zwickledt

"The [Secret] Return of Noever, Ace Museum on La Brea", Los Angeles

EVA 8, Experimental Video Art, Bangkok

"Living", Louisiana Museum of Modern Art, Humblebaeck, Denmark

2010 "Tricky Women 2010", Animations-Festival, Vienna

"Smart Spaces", The Drawing Center, New York

"Sonrisas & Lágrimas", Centro Torrente Ballester, Ferol

"B-Sides: Continuing the Contemporary U.S. Photography Dialogue", Houston

"Experimental VIDEO ART exhibition", Bangkok

"Videorama Screening", Zacheta National Gallery of Art, Warschau; Para Site,

Hongkong; MDM Möchsberg, Salzburg

"Triennale Linz 1.0", OK Cnetrum für Gegenwartskunst, Linz

"REMOTE VISION", Arts Santa Monica

"FRESH VIDEO", Galería de Arte Full Art, Sevilla

"MEDIANATION", FotofestBiennial, Houston

"Wir Wohnen", Kunstraum Niederösterreich, Vienna

2009 Pacific Design Center, Los Angeles

"Monitoring Auwiesen", Festival der Regionen 09, Linz

"PPAG-Wohnen am Park", Kunst am Bau, Vienna

2008 "DRAWING FILM: Politics and Philosophy & Poetry and Fantasy", Late at Tate,  
London

"Momentary Momentum", Kettle's Yard, Cambridge

"Experimental VIDEO ART 5 exhibition", Bangkok

"Glimpe", Espaisvisor, Valencia

2007 "Momentary Momentum", Parasol Unit, London

"No Sound of Silence", Salzburger Kunstverein

"Playback", Musée des Art Moderne, Paris

"Extremes & In-Betweens", Dorsky Gallery, New Yourk

2006 "Reminiscing in Tempo", thrust projects, New York

"Histories animades", Fundació La Caixa, Barcelona, Sala Rekalde, Bilbao

"Traurig sicher, im Training", Grazer Kunstverein

"Emphemerality", cultural centre De Steiger, Menen

"Version Animé", Batiment d'art Contemporain BAC, Geneva



## Supporting programme

### **CMRK openings**

On June 29, 2012 beginning at 6 p.m., the Kunstverein Graz, Camera Austria, Kunstverein Medienturm and < rotor > will host exhibition openings remaining open until 10 p.m. A supporting program with guided tours and other events is provided.

CMRK is a network of four independent Graz-based institutions, whose common interest is the communication of contemporary art within an international context.

Free bus shuttle

Departure Vienna, 29.6.2012, 3 p.m., Opera, Ikea-bus stop

Departure Graz, 29.6.2012, 11 p.m., Grazer Kunstverein

### **Artist talk**

25.7.2012, 6 p.m.

with Eva Maria Stadler



## Programme preview

# Realness Respect

30.9. – 07.12.2012

with Martin Beck x Carola Dertnig x Christian Falsnaes x  
Claire Fontaine x Ilja Karilampi x Karen Mirza / Brad Butler x  
Santiago Sierra x Jason Simon x Franz Erhard Walther a. o.

**Curator** Sandro Droschl

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