

View may be denied by cargo

(Aussicht kann durch
Ladung verstellt sein)

Nicole Six and
Paul Petritsch



Press talk April 20, 2012, 9 a.m.

Download <http://medienturm.at/presse/>

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Opening 20.4.2012, 8 p.m.

Duration April 21 – June 9, 2012

Tue – Sat 10 a.m. – 1 p.m., Wed – Fri 3 – 6 p.m.

Location Kunstverein Medienturm, Josefigasse 1, 8020 Graz

Curator Sandro Droschl

Artist book Verlag für moderne Kunst, Nuremberg

View may be denied by cargo (Aussicht kann durch Ladung verstellt sein) Nicole Six and Paul Petritsch

For the project "View may be denied by cargo (Aussicht kann durch Ladung verstellt sein)" the artists experiment with all of their possessions: objects that are necessary for their daily routine or the outcome of their work, even though the items appear to be useless. Toothbrushes, books, computers, beds, tables, clothes, cars, but also the keys to their apartment, bank cards or passports are amassed in the Kunstverein Medienturm premises. The original function of those objects is suspended, they are listed in an inventory and presented to the public in sculptural form. The inventory, transfer and the performative rearrangement elucidate the mediality of things.

Nicole Six and Paul Petritsch confront visitors to the exhibition with the system of their own things. How do the objects describe the protagonists' lives? Furniture, for example, is usually arranged along an axis that expresses a regular daily routine and the symbolic presence of its users, and not presented as a category as it is in this exhibition.

A person's home, their setting, the objects with which they surround themselves tell almost everything about him/her, as Jean Baudrillard commented just over 40 years ago in his book *The System of Objects*. In this text he interprets the mass-produced objects surrounding us as a closed system of signs: an illusory world of consumption where desire and commodity are inextricably linked. On the basis of home furnishings, Baudrillard's text provides an analysis of the way objects have developed and changed according to their respective reference system: Furniture and the people living amid it form a complex ecosystem, they adapt to suit one another.

From this angle, furniture and objects personify human relationships. The true dimension of objects is subordinate to a moral dimension. Creatures and objects are thus linked to each other and, with this secret understanding, adopt an intimacy, an effective value, which is traditionally described as their "presence".

At Kunstverein Medienturm, Nicole Six and Paul Petritsch cross the line between inside and outside. Their formal juxtaposition of the objects and the visitors opens their belongings to discussion in a social and a psychological context.

An accompanying artist book to the exhibition documents with conceptual consistency not the installation in Graz but the artists' now empty living and work spaces, as well as all of the things that slowly accumulate again over the course of the exhibition. The artist book is published by Verlag für Moderne Kunst, Nuremberg.



© Nicole Six & Paul Petritsch, 2012.



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Biography

Nicole Six and Paul Petritsch

Nicole Six, *1971, Vöcklabruck
Paul Petritsch, *1968, Friesach
Collaboration since 1997, live and work in Vienna

Solo shows

- 2011 "Raum für 17 Minuten 6'23'", Galerie im Taxispalais, Innsbruck (catalogue)
2010 "Atlas", Secession, Vienna (catalogue)
"Blind Date", Kunstverein Hannover
2007 "I`m too tired to tell you", Agentur, Amsterdam
2006 "Nicole Six / Paul Petritsch", Gesellschaft für aktuelle Kunst, Bremen
"Longitude / Latitude", haaaauch, Klagenfurt

Group shows

- 2011 "Im täglichen Wahnsinn den Zauber finden!", Kunstraum Goethestrasse, Linz
"If a tree falls in the forest, and nobody hears it, does it make a sound?", Galerie Lisa Ruyter, Vienna
"Proposals for Venice", Landesgalerie Linz (catalogue)
"Prima Interventionen", Atelierhaus Salzamt, Linz
2010 "Körper Codes", Museum der Moderne Salzburg
"Heimat/Domovina", Museum Moderner Kunst Klagenfurt (catalogue)
"Triennale Linz 1.0", Linz (catalogue)
"Upon Arrival", Malta Contemporary Art, Malta (catalogue)
2009 "Reading the City", ev+a 2009, Limerick (catalogue)
"Spotlight", Museum der Moderne, Salzburg
2008 "Undiszipliniert, Das Phänomen Raum in Kunst, Architektur und Design", Kunsthalle Exnergasse, Vienna (catalogue)
"Peter Zumthor, Bauten und Projekte 1986–2007 mit einer Filminstallation von Nicole Six & Paul Petritsch", Experimentadesign, Lissabon
„zu Gironcoli", Gironcoli Museum, Herberstein
"K08, Emanzipation und Konfrontation", Künstlerhaus Klagenfurt (catalogue)
"unterwegs sein", Kunstraum Düsseldorf (catalogue)
"zoom and scale", Akademie der bildenden Künste, Vienna
2007 "Max Ernst und die Welt im Buch", Museum der Moderne, Salzburg
"Peter Zumthor, Bauten und Projekte 1986–2007 mit einer Filminstallation von Nicole Six & Paul Petritsch", KUB Kunsthaus Bregenz
"Temporally", The Israeli Center for Digital Art, Holon
"Kunstverein Baden", Kunstverein Baden
"Blickwechsel Nr.3", Museum Moderner Kunst Klagenfurt (catalogue)
2006 "First the artist defines meaning", Camera Austria, Graz
"Société des nations", Circuit, Lausanne
2005 "Tu Felix Austria...Wild at Heart", KUB Kunsthaus Bregenz (catalogue)
"Wisdom of Nature", Nagoya City Art Museum, Nagoya (catalogue)
"Das Neue 2", Atelier im Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna (catalogue)
"Das Spannende ist doch die Organisation von Materie", Area 53, Vienna
2004 "Open Studio", ISCP, New York
"Transgressing-Systems", Ausstellen zu Bauen und Kunst, Innsbruck
"Permanent Produktiv", Kunsthalle Exnergasse, Vienna
"1.33.33", Area 53, Vienna
"White Spirit in Public Spaces", F.R.A.C. de Lorraine, Metz



CMRK

G R A Z

is a network of four independent Graz-based non-profit institutions, whose common interest is the communication of contemporary art within an international context.

Openings

On April 20, 2012 beginning at 6 p.m., the Kunstverein Graz, Camera Austria, Kunstverein Medienturm and < rotor > will host exhibition openings remaining open until 10 p.m. A supporting program with guided tours and other events is provided.

free shuttle service Vienna–Graz–Vienna, 20.4.2012

Departure Vienna: 3 p.m., Opera/IKEA-bus stop, Opernring, 1010 Vienna

Departure Graz: 11 p.m., < rotor >, Volksgartenstraße 6a, 8020 Graz

impuls Minutenkonzerte

28.4.2012, 3 p.m.

New music encounters "*View may be denied by cargo (Aussicht kann durch Ladung verstellt sein)*". Young musicians play works and improvisations of John Cage, Pasquale Corrado, Franco Donatoni, György Kurtág, Giacinto Scelsi and others
www.impuls.cc

CMRK exhibitions in dialogue

Anton Lederer 16.5.2012; Sandro Droschl 1.6.2012; 3 p.m.

Curator's guided tour, meeting point Grazer Kunstverein

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aktuelle kunst in graz

5.5.2012, 10.30 a.m.

Talk: Nicole Six, Paul Petritsch, Sandro Droschl with guests of Lendwirbel
further guided tours amongst others with Anja Nathan-Dorn, Christian Höller

Special opening hours 4.5., 10 a.m. – 1 p.m. & 3 – 11 p.m.; 5.5., 11 a.m. – 7 p.m.; 6.5., 11 a.m. – 5 p.m.

www.aktuellekunst-graz.at

Lendwirbel

11.5.2012, 7 p.m.

Open air concert *fragments of an empire*

Bar Exil and www.lendwirbel.at



Program preview

Rainy Days Susi Jirkuff

30.6. – 11.8.2012

Catalogue