

talk talk The Interview as Artistic Practice



Yvon Chabrowski, An Interview with
H.R.H. The Princess of Wales, 2008.
Video, 61 min.

Opening: 26. 9. 2009, 10 a.m.

Duration: 26. 9. – 28. 11. 2009, Tue – Sat 10 a.m. – 1 p.m., Wed – Fri 3 – 6 p.m.

Kunstverein Medienturm, Josefigasse 1, A-8020 Graz, www.medienturm.at

Press talk: 25. 9. 2009, 9 a.m., download press: <http://medienturm.at/presse/>

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Co-production with steirischer herbst

Cooperation with Hochschule für Grafik und Buchkunst, Leipzig and Galerie 5020, Salzburg

Idea: Marc Ries; Curators: Reinhard Braun, Hildegard Fraueneder, Marc Ries + IAG Leipzig

HGB Leipzig, 27. 5. – 27. 6. 2009; Galerie 5020, Salzburg, 14. 1. – 6. 3. 2010

With works by Roozbeh Asmani (D), Ursula Biemann (CH), Gregory Bateson (GB/USA), Jörg Burger (A), Yvon Chabrowski (D), Dellbrügge & de Moll (D), Jeanne Faust (D), Andrea Fraser (US), Till Gathmann (D), Ronald Gerber (D), Jochen Gerz (D/IRL), Klub Zwei (A), Kathi Lackner (A), Jean-Luc Godard (CH) und Anne-Marie Miéville (CH/F), Katarina Matiassek (A), Alex McQuilkin (US), Bjørn Melhus (D), Antoni Muntadas (E), Daniel Pflumm (D), Oliver Ressler & Dario Azzellini (A/D/VEN), Julika Rudelius (NL), Corinna Schnitt (D/US), Axel Stockburger (A), Kerry Tribe (US), Ingrid Wildi (CL/CH)

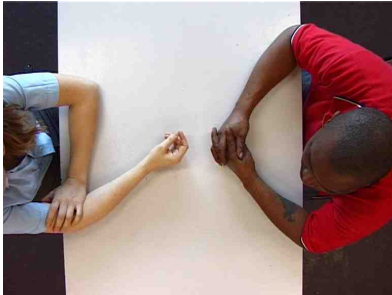
We live in a culture of incessant talking, of questions and answers, of public confession and suppression of testimony. At the heart of this spectacle of externalisation and expression is, after all, one of the oldest cultural techniques: the interview. The exhibition project 'talk talk' sets out to explore in detail the power and the art of this method and technique – the interview – in the context of contemporary artistic forms as well as to exhibit it, with select positions, as aesthetic practice. Here it becomes evident how language, speech, idle talk, questioning, confession, testimony, and reporting are interlaced, in manifold ways, with visual practices. It is therefore a natural step to trace the genealogy of the interview within a practice of contemporary art, with the aim of fathoming the societal margins between self-discovery, interrogation, bearing witness, confession, outing, dialogue, and understanding.

It was with this particular form and method of gaining insight through the interview, if nothing else, that the rationality programme was introduced, the central medium of which is self-analysing language, or the logic of communication. Yet what is the state of this rationality programme today? Which function is assigned to the act of speaking in the framework of prevalent, medially enhanced and incessant 'idle talk' (Paolo Virno) which produces knowledge liberated for unrestrained circulation? Does this ensure that 'all' have an opportunity to speak, to find their own voice – or are both questions and answers increasingly becoming more uniform, stereotypical, inauthentic, redundant? Or is everything that is being said flowing into the planate pathos of equal relevance that spawns indifference? Or, rather, do not those exclusion mechanisms and discourse constrictions regulating and misappropriating the ability to speak and answer remain active?

The framework of the interview in this respect offers an opportunity to circumvent these regulations and misappropriations. Emerging is the chance to compare based upon the equal relevance of all of those speaking, which can simultaneously be viewed as a both political and aesthetic project. Once formatted as an interview subject in image form, one is positioned in image space with equal relevance to all of the other interviewees. Not only does the technique of interviewing intend to also give a voice to those who are not otherwise listened to or who



talk talk. Das Interview als künstlerische
Praxis, Ausstellungsansicht: HGB Leipzig,
2009.



Julika Rudelius, *Your Blood Is As Red As Mine*, 2004. Video, 15:56 min.

are ignored by the dominant players – it likewise makes plain that it is actually exclusively about speaking per se, that is, about testimony, content, and arguments that the listeners can then contra- and cross-reference and reflect upon.

Along this vein, an exhibition display has been devised for the presentation of the 23 works which emphasises the joint image space of speaking, being listened to, and answering.

'The ordinary becomes beautiful as a trace of the true. And the ordinary becomes a trace of the true if it is torn from its obviousness', as Jacques Rancière has noted. The contributions to the exhibition 'talk talk' illustrate the extent at which artistic strategies liberate the idle talk, the questioning and answering, the public confession, the expert discussion, and other forms of the interview from their obviousness in order to provide us with insight into contemporary mechanisms of knowledge production, of the formation of convictions and values – insight that appears to be more important than ever for the present-day discussions revolving around a crisis-laden system.

Accordingly, in Yvon Chabrowski's work the last official interview with HRH The Princess of Wales is turned into a transparent scenario that shows and exhibits an actress in a clinical set, having her imitate the gestures and facial expressions of The Princess of Wales, yet with all moments of the concrete situation omitted. This makes possible an unusually direct view of the person and her exposure, which the interview, as a mass-medially exploitable spectacle, is ultimately engendering. The interview becomes visible and readable as a cultural machine that ensnarls the respective person with publicity and politics – from which the often privately staged conversations attempt to detract.

In Jörg Burger's 'Exploration' we are following a conversation between two women that is starting to spin out of control. One of the women is obviously suffering from psychic disorders. Just as the viewers begin to think that they can follow the logic of this communication situation, they realise that they are watching therapists being trained. Thus, the interpretive possibilities of this intercommunication shifts more than once during the viewing of the film. It therefore becomes more than clear that not only pictures are in need of framing by a 'cultural text', so is communication.

In Kathi Lackner's 'I'm able to express myself in unique ways' we believe that we are witnessing the exhibitionist statements of the artist about her interests, preferences, fears, plans, and perspectives until we come to the conclusion, due to the accumulation of stereotypical phrases, that we are being presented with a sample of self-representations and answers from Internet forums. Through this adaptation of a range of diverse and contradictory statements about oneself the artist creates a present-day panorama of identity conceptions and expectations, of self-representations that do not represent answers but instead appear to antedate the expectations of questions.

Antoni Muntadas highlights another central facet of the interview in a totally different manner: his increasingly media-related approach to staging and communicating. During a special news-network broadcast, the onetime translator of former Russian President Mikhail Gorbachov is being questioned on his role in the negotiations to end the Cold War. The translator is only visible on a monitor in the studio and speaks of his role as 'medium' for the most powerful leaders in the world. The entire constellation references the diverse translation and editing mechanisms employed to give an interview the form necessary to make it acceptable for being broadcast on television. We are forced to acknowledge that language not only refers to an individual but has also become a constituent of the mass-media machine.

BIOGRAPHIES (SELECTION)

Roozbeh Asmani (IR)

*1983, Shiraz, lives in Leipzig

2003 – 2009 Hochschule für Grafik und Buchkunst, Leipzig

Shows

- 2009 "what is it like", Race Fast Safe Car, Munich
"œuvre 2008", Universal Cube, Leipzig
- 2008 "An artist certainly cannot compete with a man on the moon...", Universal Cube, Leipzig
"Gedanken zur Revolution | PART 02", Universal Cube, Leipzig
- 2007 "Les normades urbains", Goethe-Institut, Lyon
"Blaue Blume", L'Ecole des Beaux Artes, Lyon
10. Farbfest, Bauhaus Dessau
Kunst-Film-Biennale, Museum Ludwig, Cologne
- 2005 "Kurzsuchtig", Kurzfilmfestival Leipzig
- 2006 Transmediale 06 – Reality Addicts, Berlin
"Hiwar Fanni", Goethe Institut, Kairo
"Volume One", Leipzig
"Grammaire de la ville", Goethe Institut, Lyon



Roozbeh Asmani, Die Kritiker, 2008.

Video, 60:07 min.

Gregory Bateson (GB/USA)

1904 – 1980, Anglo-American anthropologist, biologist, social scientist, cyberneticist and philosopher

Publications

- with Jürgen Ruesch: „Kommunikation. Die soziale Matrix der Psychiatrie.“ Heidelberg: Carl Auer Systeme Verlag 1995 (orig. 1951)
- „Ökologie des Geistes. Anthropologische, psychologische, biologische und epistemologische Perspektiven.“ Frankfurt a. M.: Suhrkamp 1981 (orig. 1972)
- „Geist und Natur. Eine notwendige Einheit.“ Frankfurt a. M.: Suhrkamp 1982 (Orig. 1979)
- with Mary Catherine: „Wo Engel zögern. Unterwegs zu einer Epistemologie des Heiligen.“ Frankfurt a. M.: Suhrkamp 1993 (orig. 1987)

Ursula Biemann (CH)

*1955, Zurich, lives in Zurich

School of Visual Arts, New York; Whitney Independent Study Program, New York

Shows / Screenings

- 2009 "Moralische Fantasien", Museum Morsbroich, Leverkusen
"The Greenroom", Bard College, Annandale-on-Hudson
"retrospective", Nikolaj Copenhagen Contemporary Art, Copenhagen
Raw Material Company, Dakar
- 2008 Aga Khan Institute for Architecture, Massachusetts Institute of Technology, Boston
"CinemaEast", New York University, New York
"The Maghreb Connection", Ecole de Beaux Arts, Le Mans
"2MOVE/Migratory Aesthetics", Stenersen Museum, Oslo



Ursula Biemann, X-Mission, 2008.

Video, 35 min.

"Land of Human Rights", <rotor>, Graz
 Void Gallery, Derry
 "Common Affairs", steirischer herbst, Graz
 globale, Filmfestival, Berlin
 Duisburger Filmwoche, Duisburg
 "Monitoring", Kasseler Docfilm- und Videofest, Kunstverein, Kassel
 "Zones of Conflict", Tate Modern, London
 2007 "Trading and Using Bodies", Overgaden, Copenhagen
 Thessaloniki Biennale, Thessaloniki
 FID Festival International Documentaire, Marseille
 "There is Always a Machine Between Us", SF Cameraworks, San Francisco
 "Europe en Devenir", Centre Culturel Suisse, Paris



Jörg Burger, Exploration, 2003.
 Video, 19 min.

Jörg Burger (A)

*1961, Vienna, lives in Vienna
 1985 – 87 University of Applied Arts, Vienna
 since 1994 member of Navigator Film

Shows

2008 "Videospecial", Fotogalerie Vienna
 2004 "nachbar[i]n – susedka", Bratislava
 Monat der Fotografie, Berlin-Vienna-Paris
 2003 "Correlations", Northern Photographic Center, Oulu
 Peri – Center Of Photography, Turku
 "Frauenbild", NÖ Landesmuseum, St. Pölten
 2002 Surge Gallery, Tokyo, Japan

Films, current

2007 "Unter Beschlag", 40 min
 "Gibellina – Il terremoto", 72 min
 2006 "In Wirklichkeit ist alles ganz anders. Der Filmemacher Wilhelm Gaube.
 Künstlerportraits, Menschenbilder etc.", 51 min



Yvon Chabrowski, An Interview with
 H.R.H. The Princess of Wales, 2008.
 Making of

Yvon Chabrowski (D)

*1978, East Berlin, lives in Berlin and Leipzig
 since 2003 Hochschule für Grafik und Buchkunst, Leipzig

Shows

2009 "Mit Abstand – ganz nah", dkw, Cottbus; Städtische Museen Zwickau;
 Museum der Stadt Ratingen
 "Labor", Galerie Eigen + Art, Berlin
 "Fuck the System", A und V, Leipzig
 "Randbelichtung", Palais für aktuelle Kunst, Glückstadt
 2008 "Verdoppelt oder zweiten Grades", hafen+rand, Hamburg

Dellbrügge & de Moll (US)

Christiane Dellbrügge, *1961, Moline; Ralf de Moll, *1961, Saarlouis
 live in Berlin, cooperation since 1984
 Staatliche Akademie der Bildenden Künste Karlsruhe



Dellbrügge & De Moll, Video Theorie
Interview, 1993. Video, 2:30 min.

Solo shows

- 2009 "Plano Piloto", X – Wohnungen (X – Moradias), São Paulo
- 2008 "No acting required", Kunstverein Aquarellhappening, Tux
- 2007 "New Harmony", Künstlerhaus Bethanien, Berlin
- 2006 "Artist Migration Berlin", Kunstverein Heidelberg
"Habitat", Galerie Sima Nürnberg
- 2004 "Trotzmodell", Kunsthaus Baselland

Group shows

- 2009 Videonale 12, Kunstmuseum Bonn
"MAN SON 1969. Vom Schrecken der Situation", Hamburger Kunsthalle, Hamburg
- 2008 "40jahrevideokunst.de", Museo Villa Croce, Genua; MAMCS Strasbourg
- 2007 "Wittgenstein in New York", Kunstmuseum Bayreuth
- 2006 "40 Jahre Videokunst", ZKM Karlsruhe; Kunsthalle Bremen; Lenbachhaus München, Munich; K21, Düsseldorf
"Zerstörte Welten und die Utopie ihrer Rekonstruktion", Århus Kunstbygning, Århus; Kunstraum Dornbirn
"Science + Fiction", National Museum for Emerging Science and Innovation, Miraiikan; Sprengel Museum, Hannover; ZKM Karlsruhe
- 2005 "Wittgenstein in New York", Staatliche Museen zu Berlin

Jeanne Faust (D)

*1968, Wiesbaden, lives in Hamburg

1993 – 1998 Hochschule für Bildende Künste, Hamburg



Jeanne Faust, Interview, 2003.
Video, 9 min.

Solo shows

- 2009 "Bange vor dem zuerst Ausgedachten", Galerie Karin Guenther, Hamburg
- 2008 "Artist in Focus: Jeanne Faust", VIFC, Vancouver
- 2007 "Die Party", Galerie Meyer Riegger, Karlsruhe; Kunsthaus Glarus
- 2006 "Outlandos", Galerie Karin Guenther, Hamburg
- 2004 "The Mansion/Das Haus", Galerie Meyer Riegger, Karlsruhe
- 2003 Kunstverein Heilbronn
- 2002 Kunstmuseum Liechtenstein (artist in residence), Vaduz

Group shows

- 2008 "40jahrevideokunst.de", Museo Villa Croce, Genua; MAMCS Strasbourg
- 2007 "Made in Germany", Sprengel Museum Hannover; Kestnergesellschaft, Kunstverein Hannover
Auswahl der Biennale Sao Paulo, Museo de Arte Contemporáneo, Santiago
- 2006 Biennale Sao Paulo
"40 Jahre Videokunst", ZKM Karlsruhe; Kunsthalle Bremen; Lenbachhaus München, Munich; K21, Düsseldorf
- 2005 "Projekt Migration", Kölnischer Kunstverein, Cologne
"A Certain Tendency in Representation", Cine-Klub, Thomas Dane Gallery, London
"Geschichtenerzähler", Galerie der Gegenwart, Kunsthalle Hamburg
"Saltuna – The Baltic experience", Rooseum, Malmö
"Akademie. Kunst lehren und lernen", Kunstverein Hamburg

Andrea Fraser (US)

*1965, Billings, lives in New York and Rio de Janeiro



Andrea Fraser, Reporting from São Paulo, I'm the United States, 1998. Video, 30 min.

1982 – 1983 School of Visual Arts, New York, 1986 New York University
1984 – 1986 Independent Study Program des Whitney Museum of American Art

Solo shows

- 2008 "Projection", Galerie Christian Nagel, Berlin
- 2007 Friedrich Petzel Gallery, New York
"Andrea Fraser", De Hallen, Harlem
- 2005 Brancolini Grimaldi, Rom
- 2004 "Andrea Fraser – Untitled", Friedrich Petzel Gallery, New York
- 2003 "Andrea Fraser / Carol Bove", Kunstverein Hamburg (with Carol Bove)
- 2002 Morris and Helen Belkin Art Gallery, Vancouver

Group shows

- 2009 "The Making of Art", Schirn Kunsthalle, Frankfurt
"Made in Munich", Haus der Kunst, Munich
"Kult des Künstlers: «Ich kann mir nicht jeden Tag ein Ohr abschneiden»", Hamburger Bahnhof, Berlin
"KNOCKIN' ON HEAVEN'S DOOR", Kunstmuseum Liechtenstein, Vaduz
- 2008 Art Forum Berlin 2008, Berlin
"That Was Then...This Is Now", P.S.1 MoMA, Long Island
"Spring Wound", Orchard Gallery, New York

Till Gathmann (D)

*1977, Paderborn, lives in Leipzig
since 1999 Hochschule für Grafik und Buchkunst, Leipzig

Shows

- 2009 "Unwille", Künstlerhaus Dortmund
"Ich sehe was, was du nicht siehst! Weil 'Nationale Zentren' leider keine Hirngespinnste sind.", Leipzig
"Projekt Kaufhaus Joske", Kaufhaus Joske Leipzig
- 2008 Hochschule für Grafik und Buchkunst Leipzig

Ronald Gerber (D)

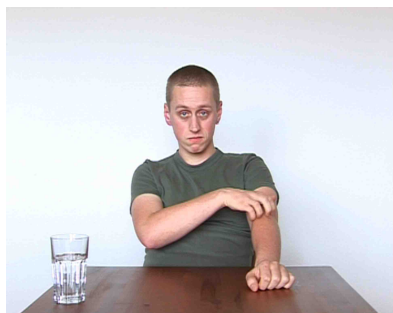
*1980, Leipzig, lives in Leipzig
since 2002 Hochschule für Grafik und Buchkunst, Leipzig

Solo shows

- 2009 "Spiegelpyramide", Galerie ARTAe Leipzig; HGB Leipzig
- 2008 "Ronald Gerber:video", Galerie ARTAe Leipzig
- 2006 "Where you end and I begin", red strype gallery, Leipzig (with Manuela Kasemir)
- 2004 "Bodybuilder", Themennacht, UT Connewitz Leipzig (with Manuela Kasemir)

Group shows

- 2009 "Wintermärchen – Künstler der Galerie", Galerie ARTAe, Leipzig
"Steppenwolf oder das Geräusch des urbanen Raums", NGBK Berlin
- 2008 "QUESTIONING IDENTITY", ufo-Galerie, Halle
"Deutscher Frühherbst / Künstler der Galerie", Galerie ARTAe, Leipzig
- 2007 "pro:ohm proudly presents", Hochschule für Grafik und Buchkunst, Leipzig
- 2006 "breeze over the muffin top", Hochschule für Grafik und Buchkunst, Leipzig
"DON'T MIND THE GAP", Laden für Nichts, Leipzig



Ronald Gerber, Meine Freunde sagen, 2007. Video, 61 min.



Jochen Gerz, Die kleine Zeit vor der Antwort, 2000 – 2001. Film, 15 min.

Jochen Gerz (D/IRL)

*1940, Berlin, lives in Paris

Solo shows

- 2009 "63 Jahre danach", Institut für Kunst im öffentlichen Raum Steiermark, Graz
- 2008 "Ich Siegfried Uiberreither Landeshauptmann", Institut für Kunst im öffentlichen Raum Steiermark, Graz
- 2007/10 "Platz des europäischen Versprechens", Bochum
- 2006 "SALVIAMO LA LUNA. Jochen Gerz", Museo di Fotografia Contemporaneo, Milano
- 2005 "Anthologie der Kunst", ZKM Karlsruhe
- 2004 "Anthologie der Kunst", Akademie der Künste, Berlin
- "Jochen Gerz: Arbeiten aus 30 Jahren", Museum Moderner Kunst, Passau
- "woherwohin", Kunstmuseum Thurgau/Kartause Ittingen, Warth
- 2003 Klaus Staeck Museum Junge Kunst, Frankfurt/Oder
- Kunstmuseum Liechtenstein, Vaduz

Group shows

- 2009 "Hellwach gegenwärtig – Ausblicke auf die Sammlung Marta", MARTa Herford
- "INTERMEDIA 69 / 2009 / Rückblick auf eine öffentliche Geste", Kunstverein Heidelberg
- "aus/gezeichnet/zeichnen", Akademie der Künste, Berlin
- "Kunst und Öffentlichkeit", Neuer Berliner Kunstverein, Berlin
- "1968. Die Große Unschuld", Kunsthalle Bielefeld
- "Made in Munich.", Haus der Kunst, Munich
- "The Art of Participation: 1950 to Now", MOMA, San Francisco
- 2008 "40jahrevideokunst.de", Museo Villa Croce, Genua; MAMCS Strasbourg
- "Zur Tektonik der Geschichte", Motorenhalle Dresden
- "einen AUGEN-Blick, bitte!", Kunstverein Bad Salzdetfurth, Bodenburg
- "Visite: Von Gerhard Richter bis Rebecca Horn", Kunst- und Ausstellungshalle, Bonn

Jean-Luc Godard (CH)

*1930 Paris, lives in Geneva

study of ethnology at Sorbonne, Paris, critic for the Cahiers du cinéma, co-founder of the Autorenkinos

Anne-Marie Miéville (CH/F)

*1945 Lausanne, lives in Rolle and Paris

film maker, producer

Films (with Jean-Luc Godard)

- 2002 Liberté et patrie
- 1999 Small Notes Regarding the Arts at Fall of 20th Century: The Old Place
- 1995 2x50 ans de cinéma français
- 1985 Soft and Hard
- 1978 France / Tour / Detour / Deux / Enfants
- 1976 Comment ça va?
- Ici et Ailleurs
- Six Foix Deux / Sur et Sus la Communication

Klub Zwei (D/A)



Klub Zwei, Things, Place, Years, 2004.
Video, 70 min.

Simone Bader, *1964, Stuttgart; Jo Schmeiser, *1967, Graz
cooperation since 1992, live in Vienna

Solo shows

- 2009 "Modernologies", MACBA Barcelona, Barcelona
- 2007 "Ambivalenzen", Kunst im Kasten, Stuttgart
- 2005 "In Zusammenarbeit mit", Secession, Vienna
"Noir sur blanc les revers des images", Bétonsalon, Paris
- 2003 "Things. Places. Years" & „Arbeit an der Öffentlichkeit" (Klub Zwei/Maiz)",
Intervention #2, Halle für Kunst, Lüneburg

Group shows

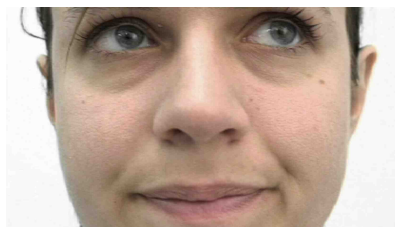
- 2009 "Strom des Vergessens. Tiefenrausch", O.K Centrum für Gegenwartskunst, Linz
- 2008 "ReCollecting. Raub und Restitution", MAK – Museum für angewandte Kunst, Vienna
"Kunst + Politik", MUSA – Museum auf Abruf, Vienna

Kathi Lackner (A)

*1981, Kirchdorf, lives in Linz
2001 – 2007 Kunstuniversität Linz

Shows

- 2009 "Golden Lane: The Super Estate", Exhibit Gallery at Golden Lane Estate, London
"one night stand", Landesgalerie Linz
"Happy lucky cats", Energie AG, Linz
- 2008 "zeit raum zeit", K/haus, Vienna
"Ich für meinen Teil", Galerie maerz, Linz
"I am able to express myself in unique ways", art workshop dating, Luxembourg
"hochunten", Tiefenbohrung, O.K Centrum für Gegenwartskunst, Linz
"Ich habe nicht genug ihr matten Augen", Spinnerei, Leipzig
- 2007 "Der umwerfende Blick", Schaurausch, O.K Centrum für Gegenwartskunst, Linz
"durchdrehen: Kontaktzone: Psychiatrie – Kunst", KunstRaum Goethestraße, Linz
- 2006 "Der Spion", Spitz Hotel, Linz
"Bilbao sightseeing", Best off 06, Linz
"NSR!-Nehmen Sie Raum!", gender housing, Linz



Kathi Lackner, I am able to express myself
in unique ways. 2008, Video, 19 min.

Katarina Matiassek (A)

*1965, Vienna, lives in Vienna
University of Applied Arts Vienna and University Vienna
since 1997 cooperation with the British musician Scanner (Robin Rimbaud)

Solo shows

- 2004 "Katarina Matiassek", Galerie Grita Insam, Vienna
- 2001 "vor ort", Galerie Grita Insam, Vienna
- 2000 "Memorama", ATA Center for Contemporary Art, Sofia
- 1999 "Double Bar", The Irish Museum of Modern Art, Dublin
- 1998 "Voice-Over", Galerie Grita Insam
"Wishing Well", Klangturm, St. Pölten (with Scanner)

Group shows

- 2008 "Ansichtssache", KUNST RAUM NOE, Vienna
- 2007 "simultan", Fotomuseum Winterthur
- 2006 1. VIENNABIENNALE, Vienna
 - "14. Videokunst Förderpreis Bremen", Neues Museum Weserburg, Bremen
 - "simultan", Museum der Moderne Salzburg
- 2005 "Phonorama", ZKM, Karlsruhe
- 2004 "Born to be a star", Künstlerhaus Wien, Vienna
 - "Begegnung auf höchster Ebene", Galerie Grita Insam, Vienna
 - "Frau im Bild / Gegenpositionen", Museum Moderner Kunst, Passau
- 2003 "Under cover", Museum of Contemporary Art, Roskilde

Alex McQuilkin (US)

*1980, Boston, lives in New York

Solo shows

- 2009 "I wish I was a Beam of Light", Galerie Adler, Frankfurt
- 2008 "Romeo and Juliet", Galerie Adler, Frankfurt
- 2005 "Test Run", Marvelli Gallery, New York
 - "Tragically sweet", Galerie Adler, Frankfurt

Group shows

- 2009 Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW Berlin
 - "Diana und Aktaion. Der verbotene Blick auf die Nacktheit", Museum Kunst Palast, Düsseldorf
 - "Number Two: Fragile", Julia Stoscheck Collection, Düsseldorf
- 2008 The Prague Contemporary Art Festival, Prague
 - Busan Biennale, Busan
 - "Gefühlte Temperatur", Kunstverein Langenhagen
- 2007 "AGGRESSION", Kunsthalle Winterthur
 - "Je suis une bombe", Kunsthalle Barmen
 - European Media Art Festival Osnabrück
 - "INTO ME / OUT OF ME", MACRO, Rom; KW Berlin

Bjørn Melhus (D)

*1966, Kirchheim, lives in Berlin and Kassel

Solo shows

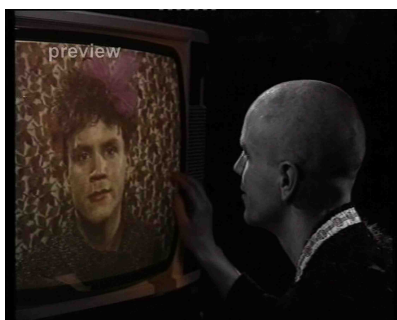
- 2008 "Sreensavers", OSRAM, Munich
- 2007 "The Meadow", Galerie Anita Beckers, Frankfurt
 - "Bjørn Melhus – The Castle – The Meadow – The City", Roebling Hall, Brooklyn
- 2006 "Video Invitational: Bjørn Melhus", Viafarini, Milano
 - "Eastern_Western_Park", Honolulu Academy of Arts, Honolulu
- 2005 "Selected Works", Kyoto Art Center, Kyoto
 - "Auto Center Drive", CGAC Santiago de Compostela
- 2004 "FIGHTING THE FORCES OF EVIL", Städtische Galerie Wolfsburg
 - "Primetime", FACT, Liverpool
- 2003 Galerie Anita Beckers, Frankfurt

Group shows

- 2009 "GEMEINSAM IN DIE ZUKUNFT", Kunstverein Frankfurt



Alex McQuilkin, The Ranch, 2005.
Video, 3 min.



Bjørn Melhus, Das Zauberglas, 1991.
Video, 6 min.

European Media Art Festival Osnabrück

"Kunst und Öffentlichkeit", Neuer Berliner Kunstverein, Berlin

2008 "TABULARASA and the Driller Killer Artists Video Program", Galerie im Regierungsviertel, Berlin

"FEMALE TROUBLE", Pinakothek der Moderne, Munich

"Tea Time – Living with Art", Galerie Anita Beckers, Frankfurt

"Call it what you like!", Art Centre Silkeborg Bad, Silkeborg

"e-flux VIDEO RENTAL", CAMJAP Lissabon

"CALL + RESPONSE", Musée d'Art Moderne Grand-Duc Jean, Luxembourg

"40jahrevideokunst.de", Museo Villa Croce, Genua; MAMCS Strasbourg

"SWITCHER SEX", Slought Foundation, Philadelphia

Antoni Muntadas (E)

*1942, Barcelona, lives in New York and Barcelona

Solo shows

2009 "SPACES, SITES AND SITUATIONS", Fundacion Marcelino Botin, Santander

2007 Centro Cultural Recoleta, Buenos Aires

Galeria Filomena Soares, Lissabon

Le Creux de l'enfer, Thiers

2005 "Muntadas", Kent Gallery, New York

"On Translation: Erinnerungsräume", Neues Museum Weserburg, Bremen

2004 "On Translation: Die Stadt", Camera Austria, Kunstverein Medienturm, MiDiHy, Graz

2003 Museum am Ostwall, Dortmund

"Muntadas. On Translation: Das Museum", Hardware MedienKunstVerein, Dortmund

2002 "Muntadas. On Translation: Das Museum", Museu d'Art Contemporani de Barcelona

Group shows

2009 "Subversive Praktiken", Württembergischer Kunstverein, Stuttgart

"Balance and Power: Performance and Surveillance in Video Art", MOCA Jacksonville

"Rencontres Internationales in Madrid", roARaTorio Paris

"THE PRISONER'S DILEMMA", CIFO Miami

"ART, PRICE AND VALUE", Palazzo Strozzi, Florenz

"The Art of Participation: 1950 to Now", San Francisco Museum of Modern Art, San Francisco

2008 "DANS LA NUIT, DES IMAGES", Grand Palais, Paris

"Rencontres Internationales in Berlin", roARaTorio Paris

"Mondo e Terra: La collezione del FRAC", Corsica MAN Nuoro

"L'Argent", Frac Ile-de-France, Paris

"PRIVATE PASSIONS, PUBLIC VISIONS" MARCO Vigo

2005 51. Biennale Venedig, Venice

European Media Art Festival, Osnabrück

"Zero Interest!", Galleria Civica di Arte Contemporanea, Turin

"DESACUERDOS (disagreements)", Museu d'Art Contemporani de Barcelona

Daniel Pflumm (D)

*1968, Geneva, lives in Berlin

Solo shows

2006 Praz Delavallade, Paris



Antoni Muntadas, On Translation: The Interview, 2002. Video, 21:45 min.



Daniel Pflumm, questions & answers, 1997.
Video, 20 min.

- Sprengel Museum, Hannover
- 2005 Greene Naftali Gallery, New York
"Daniel Pflumm: Seltsam.com", Gemeentemuseum Den Haag
"Daniel Pflumm – Interventionen 39 und Bluebox Video", Sprengel Museum Hannover
- 2004 Palais de Tokyo, Paris
Galerie Neu, Berlin
- 2002 Emily Tsingou Gallery, London
- 2001 Kunsthalle Oslo
Greene Naftali Gallery, New York
Emily Tsingou Gallery, London

Group shows

- 2009 "BERLIN2000", Pace Wildenstein, New York
5. Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
"STARSHIP various sketches for leaving the room", LUDLOW 38, New York
- 2008 "THE END WAS YESTERDAY", Kunstraum Innsbruck; Autocenter, Berlin; Galerie im Regierungsviertel, Berlin
- 2005 "Berliner Zimmer", Museum der Gegenwart, Berlin
"Deep Action", Kolbe Museum, Berlin
"video/text", ZKM, Museum für Neue Kunst, Karlsruhe
"STARSHIP written on spiders / Seinesgleichen geschieht", Silverman Gallery, San Francisco
"40jahrevideokunst.de", MAMCS Strasbourg
- 2004 "Made in Berlin", Berlin
"Live", Palais de Tokyo, Paris
"FLIRTS. Kunst und Werbung / Arte e pubblicità", Museion, Bolzano
"Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg", Kunstmuseum Wolfsburg
"i-peg", Künstlerhaus Bethanien, Berlin
"Werke aus der Sammlung Boros", ZKM Karlsruhe

Oliver Ressler (A)

- *1970, Knittelfeld, lives in Vienna
- 1989 – 1995 University of Applied Arts Vienna



Oliver Ressler / Dario Azzellini, 5 Fabriken –
Arbeiterkontrolle in Venezuela, 2006.
Video, 81 min.

Solo shows / projects

- 2009 "What Is Democracy?", Drugo More – Siz Gallery, Rijeka
- 2008 "For A Completely Different Climate", Artra Galleria, Milano
"Live Despite Capitalism", Zeppelin University, Friedrichshafen
- 2007 "Mucha vigilancia, mucho movimiento, mucha desconfianza", Centro Fundación Telefónica, Documentation Center, Lima
"(re)action", La Box, Bourges
"Fly Democracy", Protokoll Studio, Cluj
"The Fittest Survive", Kalmar Art Museum, Kalmar
- 2006 "Now-Time Venezuela, Part 1: Worker-Controlled Factories", Berkeley Art Museum, Berkeley (with Dario Azzellini)
"Protesting Capitalist Globalization", KBB, Barcelona
"LA Freewaves: New Videos by Oliver Ressler", Pomona College Museum of Art, Claremont
- 2005 "An Ideal Society Creates Itself", Platform Garanti Contemporary Art Center, Istanbul

Dario Azzellini (D/VEN)

*1967, Wiesbaden, lives and works in South America and Berlin
1993 study of political sciences at FU Berlin

Documentaries

- 2006 "5 Fabriken – Arbeiterkontrolle in Venezuela" (with Oliver Ressler)
- 2004 "Venezuela von unten", Transformationsprozess in Venezuela aus der Sicht von Basisakteuren (with Oliver Ressler)
- 2002 "Disobbedienti", Widerstandsbewegung in Italien (with Oliver Ressler)

Publications

- "Venezuela Bolivariana", Neuer ISP-Verlag, Cologne 2006
- "Futbolistas: Fußball und Lateinamerika", Verlag Assoziation A, Berlin/Hamburg, 2006 (with Stefan Thimmel)
- "Das Unternehmen Krieg. Paramilitärs, Warlords und Privatarmeen als Akteure der neuen Kriegsordnung, Assoziation A, Berlin, 2006 (with Boris Kanzleiter)
- "El negocio de la guerra", Txalaparta, Tafalla 2005

Julika Rudelius (NL)

*1968, Cologne, lives in Amsterdam and New York

Solo shows

- 2009 "Ecstatic Truth", Dumbo Arts Center, Brooklyn (with Jannicke Låker)
- 2008 "Rites of Passage", Galerie Reinhard Hauff, Stuttgart
- "Impakt Event: Julika Rudelius", Utrecht
- 2007 "Forever", Swiss Institute of Contemporary Art, New York
- 2006 "GELD!", Grazer Kunstverein, Graz

Group shows

- 2009 "Extended. Sammlung Landesbank Baden-Württemberg", ZKM, Karlsruhe
- "Come in, friends, the house is yours! ", Badischer Kunstverein, Karlsruhe
- "DAS BIELEFELDER GEFÜHL", Kunstverein Bielefeld
- "Looking at Others", Art Pavilion Zagreb
- "The Possibility of an Island", Museum of Contemporary Art, North Miami
- "Heartland", Van Abbemuseum, Eindhoven
- 2008 "Vertrautes Terrain – Aktuelle Kunst in und über Deutschland", ZKM, Karlsruhe
- "e-flux VIDEO RENTAL", CAMJAP Lisbon
- 2007 "The Big Easy", ACC Weimar
- "Élégance", Kölner Kunstverein, Cologne
- "Art Summer University", Tate Modern, London
- "Global Feminisms", Brooklyn Museum of Modern Art, Brooklyn
- "SPEAKERS", Aeroplastics, Brussels
- "Nothing Else Matters", De Hallen Haarlem
- "Ready Media", Montevideo, Amsterdam



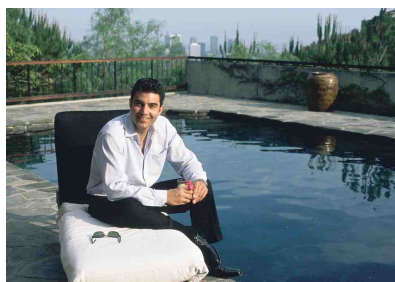
Julika Rudelius, Your Blood Is As Red As Mine, 2004. Video, 15:56 min.

Corinna Schnitt (D/US)

*1964, Duisburg, lives in Cologne and Berlin

Solo shows

- 2008 Museum Ludwig, Cologne
- 2007 Galerie Olaf Stüber, Berlin
- 2005 "once upon a time", Galerie Olaf Stüber, Berlin
"Living a Beautiful Life", fluctuating images, Stuttgart
O.K Centrum für Gegenwartskunst, Linz
- 2004 "Making Time", Chinati Foundation, Marfa



Corinna Schnitt, Living a Beautiful Life,
2003. Video, 13 min.

Group shows

- 2009 "Die Familie hält sich zurück", Overbeck-Gesellschaft, Lübeck
"AUTO. DREAM AND MATTER", LABoral Centro de Arte, Gijón
"Le Rencontres Internationales Paris/Berlin/Madrid in Madrid", roARaTorio Paris
"Bildschön. Schönheitskult in der aktuellen Kunst", Städtische Galerie Karlsruhe
"WIR NENNEN ES HAMBURG", Kunstverein Hamburg
- 2008 "Conceptual Art From California", Neuer Berliner Kunstverein, Berlin
"PARKHAUS", Kunsthalle Düsseldorf
"The Cinema Effect: Part II Realisms", Hirshhorn Museum, Washington
"Video: Düsseldorf / Riga", LCCA, Riga; Kunstraum Düsseldorf
"Vertrautes Terrain – Aktuelle Kunst in und über Deutschland", ZKM, Karlsruhe
e-flux VIDEO RENTAL CAMJAP Lisbon
"40jahrevideokunst.de", Museo Villa Croce, Genua; MAMCS Strasbourg
"Lügen.nirgends", Ausstellungshalle zeitgenössische Kunst Münster

Axel Stockburger (A)

*1974, Munich, lives in London and Vienna

Shows / Screenings

- 2009 "AFTER THE END / FAUX RACCORDS", Edificio de Tabacalera, Madrid
"Austrian Art videos", ritesinstitute, CCA Center for Contemporary Art, Tel Aviv
"Präsentation: Video Edition Austria / Release 02", 39 DADA, Vienna; MASC FOUNDATION, Vienna; Medienwerkstatt, Vienna; MAK, Vienna
- 2008 "Games", Kunsthalle Project Space, Vienna
"Homo Ludens Ludens", Laboral Centre for Art & Creative Industries, Gijón
"Real Life", Portman Gallery, London
"Abstracts of Syn", arge Kunst, Galleria Museo, Bolzano
- 2007 "Zero Gamer", HTTP Gallery, London
"Play Safe-Battlefields in the Playground", Project Art Center, Dublin
"Fresh Trips", medienkunst.tirol, Innsbruck
"Driven", Starkwhite Gallery, London
"Video as urban Condition", Lentos Museum
- 2006 "Facts and Fiction", RCM Museum, Nanjing
"Grounded", E:vent Gallery, London
- 2005 "Lebt und arbeitet in Wien", Kunsthalle Wien, Vienna
"Play it Again", Galerie 5020, Salzburg
"Now's the time", Kunsthau Graz
"Save the Day", Galerie Kunstbüro, Vienna (curator)



Axel Stockburger, Goldfarmer, 2008.
Video, 13 min.

Kerry Tribe (US)

*1973, Boston, lives in Los Angeles and Berlin

Solo shows

- 2009 "Kerry Tribe", 1301PE Gallery, Los Angeles
- 2007 "God's Waiting Room", COMA, Berlin
Artspeak, Vancouver
Galerie Ruzicka, Salzburg
Galerie Maisonneuve, Basel
- 2006 "Subjective Effects", Künstlerhaus Bethanien, Berlin
Galerie Maisonneuve, Paris
- 2005 "Here & Elsewhere", Lewis Glucksman Gallery, Cork
"Florida", LACE Los Angeles
Southern Exposure, San Francisco



Kerry Tribe, Here & Elsewhere, 2002.

Video, 10:30 min.

Group shows

- 2009 "Road Runners", VOX, Montreal
"Le couloir des miroirs (art et cinéma)", Les coopérateurs – Frac Limousin, Limoges
- 2008 "Idle Youth", Barbara Gladstone Gallery, New York
"The Cinema Effect: Part II Realisms", Hirshhorn Museum, Washington DC
"CONSTRUCTION", 1301PE, Los Angeles
"RE-ENACTMENTS", DHC/ART, Montreal
"History Will Repeat Itself", Centre for Contemporary Art, Warsaw; KW Berlin
- 2007 "Fantasy – C'est pas de jeu!", Centre Photographique, Pontault-Combault
"History Will Repeat Itself", Hartware MedienKunstVerein, Dortmund
"After the Situation – Moment Making", Artspace, Auckland
"Exil des Imaginären", Generali Foundation, Vienna
"Elephant Cemetery", Artists Space, New York

Ingrid Wildi (CL/CH)

*1963, Santiago de Chile, lives in Geneva

Solo shows

- 2008 "Processing the Invisibles I. – Ingrid Wildi", Traversée, Munich
- 2007 "Historias breves", Museo de Arte Contemporaneo, Santiago de Chile;
Galeria Gabriela Mistral, Santiago de Chile
- 2006 Kunsthau Glarus (with Mauricio Gajardo)
- 2004 Centre d'Art Contemporain, Geneva



Ingrid Wildi, Los Invisibles, 2007.

Video, 35 min.

Group shows

- 2009 "Übersetzungsparadoxien und Missverständnisse, Teil 2", Shedhalle Zürich, Zurich
- 2008 "Shifting Identities", Kunsthau Zürich, Zurich
"Mao Dupla", SESC São Paulo
- 2007 "2 ou 3 choses que j'ignore d'elles", Frac Lorraine, Metz
"L'OEIL-ECRAN ...", Casino Luxembourg
"Une question de génération", Musée d'Art Contemporain, Lyon
- 2006 "mankind. Story of a Wound", SMAK Gent, Ghent
"Soleil Noir", Kunstverein Salzburg
"REPROCESSING REALITY P.S.1", MoMA, Long Island
"BEKANNTMACHUNGEN", Kunsthalle Zürich, Zurich