

## HOLLYWOOD IST EIN VERB Isabell Heimerdinger / Karina Nimmerfall

Opening: 11.07.2008, 7 p.m.

Duration: 12.07. – 12.09.2008

Location: Kunstverein Medienturm, Josefigasse 1, A-8020 Graz, [www.medienturm.at](http://www.medienturm.at)

Press talk: 11.07.2008, 11.30 a.m.

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Supporting programme: Koje Medienturm, quartier21/MQ Vienna, Museumsplatz 1, every day 12 – 7 p.m.

Isabell Heimerdinger, STIMME IM WIND, 17.07. – 24.08.2008

Karina Nimmerfall, DOUBLE LOCATION (The Ambassador Hotel), 28.08. – 05.10.2008

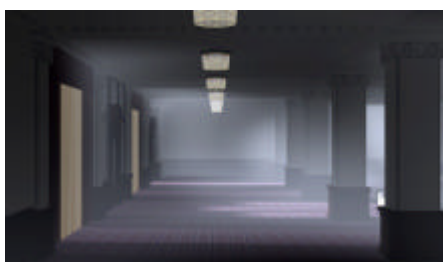


The exhibition project of the Berlin-based artists Isabell Heimerdinger and Karina Nimmerfall topicalizes the phenomena of fictional reality, their different artistic approaches trying to describe the exchangeability of realities and their (medial) construction. In her current works, Isabell Heimerdinger foremost makes visible the border between the different forms of expression of reality, focusing here, in cooperation with actors, on "taking the place", on interchangeable identities. Karina Nimmerfall's walkable space installations analyze film- and television productions in view of particular usage patterns of site- and space descriptions, which replace the "real" space by its medial construction.

The discussion of cinema and its conditions of production are in the center of Isabell Heimerdinger's work. In experimental films like "I was Andy Warhol's Dracula", "Alice" (both 2000), "Waiting, Acting Waiting" (2002) or "LOVEFILM" (2004) when Heimerdinger worked with Udo Kier, Rüdiger Vogler, Wolfram Berger or Bibiana Beglau, she sounds the border area between acted and unacted reality. The new 16mm film "Detour" ties on this series, however, demonstrating, at the same time, the extended cinematographic and narrative potential of the artist. Summer in the Provence. A young woman is hitchhiking southward. She gets into the car of a man coming from the region. The woman's whole attention is directed towards the beauty of the passing nature. The driver proposes a detour over the Mont Sainte Victoire. He wanted to show her the place where Cézanne had painted. And while the young hitchhiker dreams of Cézanne's world, the man loses himself in her youth.

Karina Nimmerfall starts from the mediated depiction and perception of space and refers to certain architectural models and their targeted usage in the entertainment industry; for the exhibition spaces of Kunstverein Medienturm she develops a walkable multi-part space-video system, which shifts the spatial and medial perception levels and generates a new space/time situation. Starting point is the legendary Ambassador Hotel in Los Angeles which was built in 1921 and pulled down in 2006. This hotel is not only linked to the history of the "Golden Age" in Hollywood (starting 1930, it hosted the first Academy Awards) and to a political era (in 1968, Robert Kennedy was assassinated in the kitchen of the hotel), but after the hotel was shut down in 1989, it was exclusively used as movie set for film productions. With over one hundred productions per year, it ranged among the most widely used movie sets in Los Angeles. The project "Double Location" (The Ambassador Hotel) uses this phenomenon as starting point in order to "reconstruct" the famous hotel lobby which was used as backdrop for numerous film- and television productions. This "reconstruction" (of a photo realistic computer generated 3D animation) shall not be an "objective", architectonic space model on the basis of documentary material, but a virtual space which is grounded on "collective memories" and medially transported descriptions of space. The virtual space in the video is generated from a composition of medial information and plays with the phenomenon of a multiple film set, a space that, through its uncountable cinematic usage, reacts upon the perception of the "real space" of the hotel, and thus on our perception of reality.

Karina Nimmerfall, DOUBLE LOCATION (THE AMBASSADOR HOTEL), 2007. Video, Edition Medienturm, Graz



## BIOGRAPHY

### Isabell Heimerdinger / Karina Nimmerfall

Isabell Heimerdinger

\*1963, Stuttgart, Germany  
lives in Berlin, artist

1989 – 93 Kunstakademie Düsseldorf  
1993 Fulbright USA Stipendium  
1993 – 95 California Institute of the Arts, Los Angeles  
2002 Artist-in-Residence, Atelier Augarten Vienna

Solo shows

2007 "Anfang der Nacht", Mehdi Chouakri, Berlin  
"Zwischen gestern und morgen", Galerie Kroboth Wimmer, Vienna  
"Waiting, Acting Waiting", Western Front, Vancouver  
2006 "Love Film", Atelier Cardenas Bellanger, Paris  
2005 "Failed Works", Florence Loewy, Paris  
"Sculpture Play", Mehdi Chouakri, Berlin  
2004 "The Italien Interiors", Riverside Wall, Mehdi Chouakri, Berlin  
"Trailer", Susanne Vielmetter Los Angeles Projects, Los Angeles  
2003 "Waiting, Acting Waiting", chouakri brahms berlin, Berlin  
"Wolves, Pigs, People", Meyer Riegger Galerie, Karlsruhe  
"Happening", le studio, Galerie Yvon Lambert, Paris  
"Performance", Galerie Kroboth Wimmer, Vienna  
"Regards Croisés (Slides Taken to and in Abidjan in January 2001)", Swiss Institute, New York  
2002 "The 366th Sunset", with Jonathan Monk, Am Parlamentsplatz, Frankfurt am Main  
2001 "I was Andy Warhol's Dracula", Isabell Heimerdinger & Over the Sea, Udo Kier,  
Mehdi Chouakri, Berlin  
"The blood of these whores is killing me", Meyer Riegger Galerie, Karlsruhe  
"Eclipse", Galerie P, Brussels  
2000 "Lost World", Mehdi Chouakri, Berlin  
"Wie passen vier Elefanten in einen roten VW?", Bahnwärterhaus/ Villa Merkel, Esslingen  
"Singular, Pluriel", Frac Pays de la Loire, Nantes  
1998 "Failed Works", Meyer Riegger Galerie, Karlsruhe  
"Open In Total Darkness", Mehdi Chouakri, Berlin  
1997 3rd LA International Biennial Invitational, Newspace, Los Angeles  
"Closed Set", Mehdi Chouakri, Berlin  
1995 "Homes and Hotels", California Institute of the Arts, Los Angeles

Karina Nimmerfall

\*1971, Deggendorf, Germany  
lives in Berlin, artist

1996 – 2001 Freie Kunst, Hochschule für bildende Künste, Hamburg  
1990 – 1995 study of art history, University of Vienna  
2002 MAK Schindler Stipendium, MAK Center for Art and Architecture, Los Angeles  
2003 /04 foreign exchange scholarship of the Federal Chancellery Vienna, Chicago  
2005 talent fostering award for fine arts of the Government of Upper Austria  
2006 Margret Bilger Stipendium of the Government of Upper Austria, Verein zur Förderung künstlerischer Projekte, Wiesbaden  
2007 Cité Internationale des Arts, Paris; quartier 21/ Kunstverein Medienturm, AIR Programm, Museumsquartier Wien

Solo shows

2008 "Vertical Villa", Galerie Stadtpark, Krems  
2007 "Power Play", Landesgalerie Linz  
2006 "Double Location", Bucket Rider Gallery, Chicago



Isabell Heimerdinger, DETOUR, 2007. production still 16mm  
color film, optical sound, 10 min., Galerie Mehdi Chouakri, Berlin

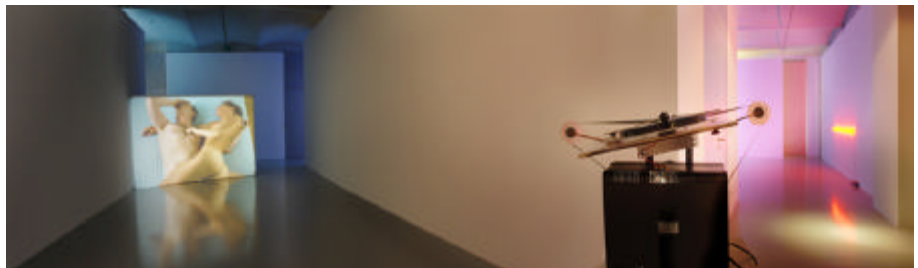


Karina Nimmerfall, DETAIL from the series "Substitute Locations  
(Frank McBride's Residence, Las Vegas)", 2005-2006. C-Print  
and inkjetprint in passepartout, 40 x 46,5 cm

"Double Location", Kunstverein Bellevue Saal, Wiesbaden  
"Second Unit:NY", University of Texas at Dallas /South Side, Janette Kennedy Gallery, Dallas  
2005 Förderkoje Art Cologne  
"Second Unit", Galerie Grita Insam, Vienna  
2004 "Day for Night", Bucket Rider Gallery, Chicago  
2000 "Video Home", KX.Kampnagel, Hamburg

Group shows

2008 Bucharest Biennale 3, Bukarest  
"Seeking for a Place of Oblivion", Umjetnicki Paviljon, Zagreb  
"Videopanel 2008", Hamburg  
"unterwegs sein", Kunstraum Düsseldorf  
2007 "Sie befinden sich hier", Camera Austria, Graz  
"Abstracts of Syn. Edition Medienturm", Kunstverein Medienturm Graz und Freiraum/MQ, Vienna  
"Storyteller", curated by Raimar Stange, Lautom Contemporary, Oslo  
"Sommerspiel", Galerie Grita Insam, Vienna  
"The 60 Second Southern Video Festival", Harmony Landing-Pegram; Power House, Memphis;  
Ausstellungsraum Klingental, Basel  
"Summer in the City", Cité International des Arts, Paris  
2006 "Location Uncertain", NIU Art Museum DeKalb; Sonnenschein Gallery, Lake Forest College, Chicago  
2004 "...and in between", Galerie Grita Insam, Vienna  
2003 "8th Havana Bienale", Havana  
"Hotel-Hotel", Landesgalerie am Oberösterreichischen Landesmuseum, Linz  
"Echo Sparks", Ars Electronica Center, Linz; Kunstbüro, Vienna  
2002 "Final Projects", MAK Center for Art and Architecture, Los Angeles  
"Schindler Workshop" (Projekt von Rirkrit Tiravanija), Secession Vienna  
"Features for a Quality Picture", MAK Center Mackey Apartments, Los Angeles  
2001 "Glück statt Plastik", Kunstverein Glückstadt  
2000 "Sehnsucht nach Utopie", Museum Wiesbaden



Isabell Heimerdinger, AM ANFANG DER NACHT, 2007. Exhibition view, Galerie Mehdi Chouakri, Berlin



Karina Nimmerfall, SECOND UNIT: MIAMI, 2006. Walkable 2 channel space-video installation