
(LOVE) WILL TEAR US Option Love

Carmen Brucic (AT), Aksel Zeydan Göz (TUR), Anna Jermolaewa (RUS), Jesper Just (DNK), Jewyo Rhii (KR), Hans Scheirl (AT)

Press talk: Fri Oct 3, 2008, 9 a.m.

Opening: Sat Oct 4, 2008, 10 a.m.

Lange Nacht der Museen: Sat Oct 4, 2008, 6 p.m. – 1 a.m.

Duration: Oct 5 – Dec 13, 2008, Tue – Sat 10 a.m. – 2 p.m., Thu/Fri 3 – 6 p.m.

Location: Kunstverein Medienturm, Josefigasse 1, A-8020 Graz

Contact: 0043.(0)316.740084, key@medienturm.at, www.medienturm.at

Guided tours with curator Sandro Droschl: Oct 11, 25, Nov 14, 28, Dec 12, 2008, 4 p.m.

Coproduction: steirischer herbst

Supporting program: every day 10 a.m. – 7 p.m.

Location: Koje Medienturm, quartier21/MQ Vienna

Aksel Zeydan Göz Oct 10 – Nov 23, 2008

Hans Scheirl Nov 27, 2008 – Jan 18, 2009

*Get a taste in my mouth
As desperation takes hold
Is it something so good
Just can't function no more
(Ian Curtis, Joy Division)*

Like hardly any other concept, love generates images and spaces of emotions. Love is a symbol of power and emptiness, craving and refusal, lust and destruction. Love knows no outside, is a regime of inwardness, whose desire can be released by effacing the object of love. Love is a subjectivisation machine, everyone drafts an image of himself and the other person, and as such the enigmatic potential of love can only be developed in everyday life. On the basis of exemplary artistic positions, "(LOVE) WILL TEAR US" sets out to explore real and phantasmagorical reflections of the concept of love.



Jesper Just, *SOMETHING TO LOVE*. 2005. Video.

BIOGRAPHIES (selection)

Carmen Brucic (AT)

*1972, Tyrol; lives in Vienna and Mexico City

1990 – 1994 grafische Lehr- und Versuchsanstalt, Innsbruck

1994 – 1998 Universität für angewandte Kunst, member of artists collective "Wochenklausur"

1999 Akademie der Bildenden Künste, Vienna

2001 – 07 projects Lovepangs: Volksbühne, Berlin; Schauspielhaus Zurich;

Schauspiel Frankfurt; SESC, Sao Paulo; Burgtheater Wien

2008 "Via Crucis", Galeria Hilario Galguera, Spinnerei Galleries Leipzig (& Daniel Lezama)

"Symmetrien des Abschieds", Galeria Hilario Galguera, Spesshardt & Klein, Berlin (S)

"Mexico Arte Contemporaneo", Galeria Hilario Galguera, Mexico City

2007 "Symmetrien des Abschieds", Charim Galerie, Vienna (S)

"Esperando a los Barbaros", Galeria Hilario Galguera, Mexico City

2006 "Sehnsuchtszentrifuge", Projektraum Galerie Charim, Vienna (S)

2005 "Wahrer als Wahr", Galerie Charim, Vienna



Carmen Brucic, *Symmetrien des Abschieds*, 2008
Analog 4C-print.

Aksel Zeydan Göz (TR)

*1977 Zile, Turkey; lives in Istanbul

1991 – 1995 Anatolische Hochschule für Bildende Künste, Istanbul

1995 – 2002 bachelor program, Mimar Sinan Universität der Bildenden Künste, Istanbul

2002 – 2005 master program, Bilgi Universität, Istanbul

2007 "Transfer Türkiye-NRW", Ausstellungshalle zeitgenössische Kunst Münster

"Transfer-Projekt", Ludwig Forum für Internationale Kunst, Aachen; Museum Bochum

"Be a realist, demand the impossible!", Karsi Sanat, Istanbul

2006 "CUMULUS Prize", European way(s) of Life, Nantes



Aksel Zeydan Göz, *Simone*, 2005. Video.

Anna Jermolaewa (RU)

*1970 St. Petersburg; lives in Vienna and Karlsruhe

1998 Diploma, Universität Wien, Kunstgeschichte

2002 Diploma, Akademie der bildenden Künste, Vienna

2007 "ORCHESTRA RELOADED", Galerie Mezzanin, Vienna (S)

2004 Museum Moderner Kunst Stiftung Wörlen, Passau (S)

Galerie Mezzanin, Vienna (S)

2003 Galerie Guelman, Moscow (S)

Galerie Mezzanin, Vienna (S)

L-Gallery, Moscow (S)

Kunstraum Johann Widauer, Innsbruck (S)

2002 Johann Koenig, Berlin (S)

Magazin4, Bregenz (S)

"Non-places", Frankfurter Kunstverein

"The Collective Unconsciousness", Migros Museum, Zurich

2001 "Die Sammlung", MUMOK, Vienna

"Recent acquisitions", Stedelijk Museum, Amsterdam

"Ars 01", Museum of Contemporary Art Kiasma, Helsinki



Anna Jermolaewa, *Untitled*, 2008. Pyrography.

Jesper Just (DK)

*1974, Copenhagen; lives in Copenhagen

2008 "A Voyage in Dwelling", Victoria Miro Gallery, London (S)
 "IT WILL ALL END IN TEARS", La Casa Encendida, Madrid (S)
 2007 "A Vicious Undertow", Perry Rubenstein Gallery, New York (S)
 "Jesper Just", SMAK Stedelijk Museum voor Actuele Kunst, Gent (S)
 "Jesper Just", Witte de With Center for Contemporary Art, Rotterdam (S)
 "Jesper Just", MAM – Miami Art Museum, Miami (S)
 2006 "Something to Love", Stedelijk Museum Amsterdam (S)
 "IT WILL ALL END IN TEARS", Galleri Christina Wilson, Copenhagen (S)
 2005 "Something to Love", Herning Kunstmuseum, Herning (S)
 2004 "Jesper Just", Perry Rubenstein Gallery, New York City (S)
 "Jesper Just", Midway Contemporary Art, Minneapolis (S)
 "A Fine Romance", Gallerie Christina Wilson, Copenhagen (S)



Jesper Just, *SOMETHING TO LOVE*, 2005. Video.

Jewyo Rhii (KR)

*1971, Seoul; lives in Seoul

1990 – 1995 Department of Fine Art, E-Wha University, BFA, Seoul
 1995 – 1997 School of Fine Arts, University of Pennsylvania, Philadelphia
 1999 – 2000 Chelsea College of Art and Design, MA, London

2007 "Liegen am Han-Fluss", Galerie Ursula Walbröl, Düsseldorf (S)
 10th International Istanbul Biennial, Istanbul
 2006 "Samuso", Space for Contemporary Art, Seoul (S)
 "Somewhere in Time", Artsonje Center, Seoul
 „Plug in #3“, Van Abbe Museum, Eindhoven
 "Small", Galerie Ferdinand van Dieten – d'Eendt, Amsterdam
 2005 Korean Pavilion, 51. Biennale di Venezia, Venice
 2004 "Somebody Else's Problem", Bilsar Building, Istanbul
 2003 "Under Construction", Opera City Art Gallery, Tokyo
 "Time After Time. Asia and Our Moment", Yerba Buena Center for the Arts, San Francisco
 "Postman is Genius", Montevideo, Amsterdam
 2001 "Comfort Tools", Habitat Exhibition Space, London (S)



Jewyo Rhii, *Lie on the Han River*, 2005 – 2006. Installation.

Hans Scheirl (AT)

*1956 Salzburg; lives in Vienna and London

1980 Diploma, Akademie der Bildenden Künste, Vienna

2007 "Work Fiction", Kunstverein Wolfsburg
 "die Queerulanten innen/außen", Kunstraum <auto>, Vienna
 2006 "Hans & Jakob im auto" Kunstraum <auto>, Vienna
 "Auto-Schau!", Kunstraum Innsbruck
 "Hans im Taxi – Inneneier Begleitprogramm ", Galerie im Taxispalais, Innsbruck (S)
 2005 "ACID DROPS & SUGAR CANDY", Transition, London
 "hans im auto: inneneier begleitprogramm", Kunstraum <auto>, Vienna (S)
 2004 "The personal is political und peinlich", Kunsthalle Exnergasse, Vienna
 "New British Painting 1", John Hansard Gallery, Southampton
 2003 "Souvenir", Transition, London



Hans Scheirl, *The making of Hans*, 2008. Collage.

(S) Solo-exhibitions