

WITH A HIDDEN NOISE

ROSA BARBA

Opening: 24.05.2007, 7 p.m.

Period: 25.05. – 28.07.2007

Tue – Fri 2 – 6 p.m., Sat 10 a.m. – 2 p.m.

Kunstverein Medienturm, Josefigasse 1, A-8020 Graz, www.medienturm.at

Opening performance „Wichtel und die Wuchteln“

with Rosa Barba, Jan St. Werner, Ingrid Wiener, Oswald Wiener, Klaus Sander and the two-part quartet of the men's choral society Alpenland Mariazell

CD released at supposé (Cologne), www.suppose.de

Supporting program: Screening Vienna

WESTERN ROUND TABLE

30.05 – 28.07.2007, Mon – Sun 12 a.m. – 7 p.m.

Koje Medienturm, QDK/MQ Vienna, Museumsplatz 1, A-1070 Vienna

The cinematic works of Rosa Barba capture the moment before a crucial action. Describing an intermediate condition where the meaning for an instance dissolves to leave a view of incompleteness behind. Rosa Barba works with film, sound, text and printed matter. Many of the film and sound works are about incidents, which show signs to be on their way, but do not fulfill themselves. What exactly takes place remains open and will be the product of our fantasies, our memory and our assumptions. Established amongst invention, scientific analysis, volition and imagination the plots of Rosa Barba's stories grow at the seams of the construction of fictitious and authentic realities. The cinematic plots are narrated on different levels and are partly reduced to text and sound.

In the series "Printed Cinema" (publication series #1 – #10, 2004 – 2007) the film is translated to a publication. The singular magazines are published at different locations and will be published as total circulation at the end of the project.

"Who can tell if I am inventing?" (2005), vinyl with screen printing covers, presents a sound track without film. In "Lost Object A", screen printing carpet (2006), an excerpt of a film script is applied to a carpet, which again is a crucial element of the narration.

"Machine Vision Seekers" (2003) is the plot of a science fiction story about emigration, which proceeds in complete darkness. A group of persons grope their way through an underground corridor, in order to find the starting point of their departure. The text plays with the visualization of conceptions and notions in an invisible environment. Rosa Barba uses a moving film projector, which projects words with purposeful movements onto the wall.

"It's gonna happen" (2005) plays an assumed telephone conversation between a president and his collaborator on a film sound track. They conspire to launch a coup at night. The visual information consists of the screenplay instructions, which describe the city at night where the telephone call proceeds. Image and sound overlap without revealing a clear image.

The current video WESTERN ROUND TABLE (2007) shows former military bunker facilities in the Californian desert, which meanwhile have become redundant and experience a reinterpretation. "Western Round Table", set to music by Jan St. Werner, was developed for the exhibition in Graz and is released in the Edition Medienturm.